

Curriculum Principles

By the end of their secondary education, a student of Art, Craft and Design at Dixons Broadgreen Academy will:

- know the skills and attributes needed to be a practitioner of the Arts. In completing their education in the arts, students will be able to contribute as confident citizens and professionals to the cultural, social, political, creative, economic, and emotional success of society. Students will be able to actively engage in debate and discuss about art they observe from both contemporary and historical sources and refer to their own practice to articulate their own opinions. Students will be exposed to a wide range of skills, techniques and processes in 2D and 3D materials in order to equip themselves with the skills, knowledge and understanding needed to make informed choices about continuing their practice in the arts at KS4 and beyond.
- Understand the importance of visual literacy and will be able to apply their skills of perception to clarify the interplay between the intellectual knowledge of the natural, virtual and made world, with the tactile and intelligent making skills formed through direct engagement with materials, tools, design skills and processes. They will use their knowledge of visual language to be able to analyse, interpret, understand and communicate the visual world around them. Students will understand how to work purposefully in a creative environment to produce work that shows technical competence in a wide range of media. Students will enjoy learning how to actively engage, take imaginative risks and experiment with materials and processes.

Our uniting 'sentence' is: "The Art department ensured that students appreciated all forms of Art and understood its power and purpose to enrich our human existence."

In order to achieve a true understanding of Art, Craft and Design, topics have been intelligently sequenced based on the following rationale:

- the Art, Craft and Design curriculum is inclusive to all social and cultural backgrounds of race, gender, disability, sexuality and identity.
- it aims to enable all to engage with art and for students to be proactive in their learning. Students from KS3 through to KS5 will participate in, experiment with, invent and create their own works of art. They will use sketchbooks and create portfolios of work to support their art, craft and design work knowing the value of holistic learning and demonstrating the academy's values and drivers will ensure students can meaningfully express themselves.
- Knowledge, skills and understanding within Art and Design will be built upon as students' progress through the academy from KS3 and be relative to the key stage and age of students. In KS3, 100% sheets and teachers' resources will support the development of art theory and key knowledge that will be tested through 'Do Now' and written critical analysis of art. Students will know how to apply the visual elements to their artwork in order to achieve successful outcomes, both in 2D and 3D forms.

The Art, Craft and Design curriculum will address social disadvantage by addressing gaps in students' knowledge and skills:

- In our autonomy we shape our curriculum to be challenging and powerful in addressing social disadvantage, embedding British values, morals and spirituality. We make cross curricular links to highlight the importance, function and purpose of Art, Craft and Design in society.
- We will ensure that all socially disadvantaged students have experience of a diverse range of Art from different cultures, historical periods and social backgrounds to increase pupils' cultural capital and schema of the Arts.

 Students will be provided with access to materials and resources to support their creative and personal development both through lessons and extra-curricular sessions.
- The Art and Design curriculum is inclusive of all students no matter their circumstances, social setting, cultural or religious beliefs, gender, sex or race.



- Within our Art and Design lessons, modelling and making with students and using such tools as the visualizer will support students in developing confidence. Sketchbook investigation at KS3 and reference material will be differentiated and tailored to pupils' interests giving pupils autonomy in their work.
- At Dixons Broadgreen Academy, we value opportunities to enrich our curriculum by offering valuable learning
 experiences such as field trips to gather imagery from primary sources and by exploring artworks first hand, through
 visits to galleries, artist workshops and museums. Our year 9 students annually enter the Dot- Art School competition.
 We celebrate and showcase our students' creativity through whole school displays, events, school exhibitions, school
 magazine and our Art, Craft & Design Department Twitter page.

We fully believe Art, Craft and Design can contribute to the personal development of students at DBA:

- We give students the opportunity to record their own ideas and experiences and express their opinions both as an individual and as a group through methods such as 'Turn and Talk' and 'Show Call'. Studying art in lesson, and as an extracurricular activity, will give a voice to all students enabling them to reflect on their beliefs, values and experiences as young people and use their imagination and creativity to develop curiosity about their personal journey.
- Studying Art and Design will offer students the opportunity to debate and discuss artwork and the themes within both contemporary and historical sources.

At KS3 & KS4, our belief is that homework should be interleaved revision of powerful knowledge that has been modelled and taught in lessons. This knowledge is recalled and applied through a range of low stakes quizzing and practice.

Opportunities are built in to make links to the world of work to enhance the careers, advice and guidance that students are exposed to:

Through lessons, assemblies and school events we share with our students our ambition for them to access further
and higher education and we educate them about career choices and opportunities within the Creative and Cultural
industries.

A true love of Art, Craft and Design involves learning about various cultural domains. We teach beyond the specification requirements, but do ensure students are well prepared to be successful in GCSE examinations:

- GCSE portfolios are marked holistically and require students to evidence their knowledge of artists, experiment with
 materials and processes and observe and record skills and outcomes on a theme. At KS3, students will sample and be
 taught to develop their creativity and ideas and increase proficiency in their execution of a broad range of techniques and
 processes they will build confidence in risk taking and safely failing across 2D and 3D methods of making before they
 embark on mastering technical skills in more depth at KS4.
- We have specialist tailored KS4 masterclasses in Photography and Art and Design to ensure students are well prepared for GCSE.
- We offer afterschool clubs to support pupils' social development through participation in purposeful art projects such as involvement in set designs and props for school productions or school displays.
- We aim to offer A- Level courses at KS5 in Art & Design and other endorsements in the future.



Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	AACCK 14
Notes	All seating plans to be completed		Baseline test Maths and English						07/11/22 student reset	18/11/22 Data and planning day	21/11/22	20/11/22	05/11/22	
	01/09/22 – Year 7 induction Onboarding	Baseline Tonal shoe Drawing Evaluation	Visual elements	What is abstract art? Semi analysis Kandinsky intro Record facts in booklet	Art and Music	Water colour techniques Mixing colours Colour theory Begin colour washes for 2 compositions	Rule of Thirds 2 composition adding shapes lines	Kandinsky Developing composition ideas	Kandinsky final Kandinsky final composition Sketch in pencil Colour wash	Kandinsky final Watercolour	Refine shapes using colouring pencils Chalk- negative space	Kandinsky Final Black pens Lines	Assessment Evaluation	
Test														
Retest														
Cycle 2 Notes	12/12/22 16/12/22 Data and planning day	19/12/22	02/01/23 04/01/23 student reset	09/01/23	16/01/23	23/01/23 Y7 Mid-year exams	30/01/23 Y7 Mid-year exams	06/02/23 Y7 Mid-year exams 10/02/23 Dixons Trust Inset Day	20/02/23 20/02/23 student reset	27/02/23	06/03/23 6/03/23 and 07/03/22 Data & planning days	13/03/23	20/03/23	
	Portraits	Facial features	Facial features		Self portrait	Self portrait	Liverpool Icons	Liverpool Icons	Liverpool Icons	Liverpool Icons	Liverpool Icons	Liverpool Icons		
	Historical timeline Quick selfie drawing	Eyes and nose Proportion	Mouth and ears Proportion	proportion Half face drawing Add tone	Tone Assessment Task	Tone Assessment Task continued Evaluation	Pointillism felt-tip pens Department standardization	Fauvism Paint	Pop Art Mixed media	Post- impressionism Oil-pastel	DIRT Zentangle	Evaluation		
Test														
Retest														
Cycle 3 Notes	27/03/23	17/04/22 17/04/23 student reset	24/04/23 28/04/23 – Y7 parents evening	01/05/23 <mark>01/05/22</mark> May Day	08/05/23	15/05/23	22/05/23	05/06/23 05/06/23 student reset	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22 20/07/23 Data and planning day 21/07/23 End of term
	What is Architecture? Intro Mindmap	What inspires Architects? Research page On Architects/styles	Natural Form Observation Studies plants	Paper sculpture Drawings of sculptures made.	Developing designs from paper sculpture Annotations	Blueprints Viewpoints Annotation	Clay skills Basic forms Coil pinch slab	Construct Final design In clay Recap on techniques	Continue Final sculpture	Final sculpture Fired in kiln week. Explore building Decoration Research page / studies	Decoration of final clay outcome	Decoration Of final clay outcome	Drawing and project evaluation.	
Test														



Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	
Notes	All seating plans to be completed	03/03/22	12/03/12	15/05/11	20/03/22	35/15/12	20/20/22	17/10/11	07/11/22 student reset	18/11/22 Data and planning day	22/22/22	20,11,22	05/11/12	
Test	Onboarding	Baseline Protest art intro Raised fist Line drawing Borge Bredenkk	Baseline Colour tone Skin tones Raised fist Colouring pencils	Protest art Typography Block lettering Slogan/title Bob& Roberta smith	Protest art Typography Adding watercolour To protest art Title/slogan	Protest art Picasso Guernica Intro Semi analysis	Protest art Guernica Symbolism viewfinder Drawing / oil pastels/	Protest art Guernica Create Newspaper article about Guernica	Protest art Final outcome ideas mind map Moodboard Create Anti-war Artwork Collect and collage relevant imagery	Protest art Anti-war sign Collage Collage newspaper Draw symbols Or objects	Protest art Anti war sign Zen tangle to design	Protest art Refine work	Protest art Final outcome Evaluation	
Retest	-													
Cycle 2 Notes	12/12/22 16/12/22 Data and planning day	19/12/22	02/01/23 04/01/23 student reset	09/01/23	16/01/23	23/01/23 Y8 Mid-year exams	30/01/23 Y8 Mid-year exams	06/02/23 Y8 Mid-year exams 10/02/23 Dixons Trust Inset Day	20/02/23 20/02/23 student reset	27/02/23	06/03/23 6/03/23 and 07/03/22 Data & planning days	13/03/23	20/03/23	
	Urban Art Graffiti Historical overview Mind map	Urban Art Debate For or Against Graffiti as an art form	Urban Art Typography Tag / Bubble / wild style	Urban Art Alecks Cruz semi analysis 3d letter drawing	Urban Art Typography Complete Tag /Bubble / wild style add colour. Exam week Assessment	Urban Art Colour theory Complementa ry analogous	Urban Art 3d letter design sheet Use add on shapes /motifs	Urban Art Draw and cut out a4 size front + back letter out of cardboard	Urban Art 3d card construction Masking tape Adding sides to letter	Urban Art Brown gum strengthening letters	Urban Art Creating 3d arrows or motifs and attaching to letter	Decoration of letter Paint effects Stencils Fades drips	Evaluation of project	
Test Retest														
Cycle 3	27/03/23	17/04/22	24/04/23	01/05/23	08/05/23	15/05/23	22/05/23	05/06/23	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
Notes	21,03/23	17/04/23 student reset 20/04/23 Y8 Parents evening		01/05/22 May Day	30,03,23		22,03,23	05/06/23 student reset	12/00/23	23/00/23	23,00,23			20/07/23 Data and planning day 21/07/23 End of term
	Mexican Art Day of the dead Research page Frida Kahlo/jose Guadalupe	Calaveras Design Drawing a skull Tracing process	Colour symbolism in Mexican art Apply	Final refinement of Calavera Design	Intro Nicho boxes Explore meaning, characteristics and its purpose. Draw ideas for	Create a 3d nicho box A4 paper lid Add cardboard border Paint and decorate using symbolic	Create background designs around calavera in your Nicho box.	Recap Clay skills. Pinch pot technique Create clay sugar skull	Continue with sugar skulls Add details patterns, clothing Hats, jewelry etc	Kiln firing of clay skulls Dirt/intervention lesson sketchbool	Painting sugar skulls	Refinement of sugar skulls	Dirt lesson Evaluation of project.	
	posada	designs	pens/gems/se quins		box shapes	colours.								
Test	posada	designs	pens/gems/se		box shapes	•								
rest Retest	posada	designs	pens/gems/se		box shapes	•								



Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	
Notes	All seating plans to be completed								07/11/22 student reset	18/11/22 Data and planning day				
	Onboarding	Tim Burton analysis using SEMI (Baseline).	Character drawing	Figure drawing (proportions)	Developing character idea	Final Character drawing	Wire armature	Building up figure (plasticine?	Building up figure (plasticine?	Portrait head	Painting model	Painting model	Photography and evaluation	
Test														
Retest														
Cycle 2	12/12/22	19/12/22	02/01/23	09/01/23	16/01/23	23/01/23	30/01/23	06/02/23	20/02/23	27/02/23	06/03/23	13/03/23	20/03/23	
Notes	16/12/22 Data and planning day		04/01/23 student reset			Y9 Mid-year exams	Y9 Mid-year exams	Y9 Mid-year exams 10/02/23 Dixons Trust Inset Day	20/02/23 student reset		6/03/23 and 07/03/22 Data & planning days		24/03/23 Y9 Parents evening	
	DIRT (Missed lessons-online learning for data & planning days)	Review/ DIRT (classes at beginning of week)	Review/ DIRT (classes at beginning of week)	Intro to 'Under the microscope' and marbling task.	Working on prepared surfaces	Analysis of Marilee Salvador	Print instruction/ theory. Drawing up image (Tracing paper and polystyrene)	Transferring image on to polystyrene	Print 1–3 x 1 colou prints	Print 1–3 x 1 colour prints	Print 2– 3 x 2nd colour (reduction	Catch up/ working) into print/s	Print 1– 3 x 1 colour prints	
Test							. , , ,							
Retest														
Cycle 3	27/03/23	17/04/22	24/04/23	01/05/23	08/05/23	15/05/23	22/05/23	05/06/23	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
Notes		17/04/23 student reset		<mark>01/05/22</mark> May Day				05/06/23 student reset						20/07/23 Data and planning day 21/07/23 End of term
	DIRT & evaluation	Intro Sarah Graham and begin grid drawing	Complete grid drawing of practice composition.	Apply colour using watercolour paints.	Apply colour in chalk pastels. Discuss own object to bring in for photography.	Apply colour in Oil pastels. Discuss own object to bring in for photography.	Review and refine practice composition. Taking own photographs (staging methods/techniques)	Preparing grid and begin drawing chosen composition. (Canvas/ board?)	Complete drawing.	Underpainting or begin own chosen media.	'Blocking in.' or continue own chosen media.	Painting of highlights and shadows. (Shades and tints). or continue with own chosen media.	Adding details.	Celebration
Test														
Retest														
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Notes All pla	Week 1 30/08/22 All seating blans to be completed Onboarding	Week 2 05/09/22 Role models GCSE Introduction Drawing skills practice Grid portrait	Week 3 12/09/22 Role models Intro A01 Do now	Week 4 19/09/22 Role models A01	Week 5 26/09/22 What is a role	Week 6 03/10/22	Week 7 10/10/22	Week 8 17/10/22	Week 9 07/11/22 07/11/22 student	Week 10 14/11/22 18/11/22 Data	Week 11 21/11/22	Week 12 28/11/22	Week 13 05/11/22	Week 14
Notes All pla	All seating blans to be completed	Role models GCSE Introduction Drawing skills practice	Role models Intro A01 Do now	Role models		33/13/22	10/10/11	17/10/11			,,	20, 11, 21	05/11/11	
Or	Onboarding	GCSE Introduction Drawing skills practice	Intro A01 Do now		What is a role				reset	and planning day				
Test Retest		Tonal A3	proportion portraits General portraits mood board variety artists Annotation of characteristics	Chuck close Research page	model? Select a role model/ record reflection in sketchbook/ create powerpoint Secondary source drawings of role model Mixed media	Text Portraits Text tonal grid Drawing with biro pen using text	Artist pages Semi analysis Patrick Boyer Mixed media collage in stle of Patrick Boyer Digital collage Of your role model using Photoshop	Stina person Brusho and wax	Eye study Chiaroscuro Charcoal study	Skin tones Colour mixing recap Technique page Sampling from magazines and mixing range of skin tones in paint. Jenny Saville/Lucian freud.	Francois Nielly Research page Colour Theory recap Create study of your role model Using palette knife.	Introduce year 10 exam pp Mark Powel/anthony brown etc Exam plan page	Exam artist research page Biro pen technique page	
	12/12/22	19/12/22	02/01/23	09/01/23	16/01/23	23/01/23	30/01/23	06/02/23	20/02/23	27/02/23	06/03/23	13/03/23	20/03/23	
Notes 16	16/12/22 Data and planning day		04/01/23 student reset	Y10 Mid-year Exams	Y10 Mid-year Exams			10/02/23 Dixons Trust Inset Day	20/02/23 student reset		6/03/23 and 07/03/22 Data & planning days 09/03/23 Y10 parents evening			
dra exa	Development drawings for exam planning and preparation	Prepared surface collage & light pencil pre- sketch for final outcome	Dirt Mock exam A3 Biro pen 5 hours	Evaluation of final outcome	Development drawings to develop ideas further to create a2 mixed media painting	Experiments with media to develop final outcome	Dirt A01 focus Improve or develop further A01 to support ideas	Final A2 outcome	Final A2 outcome	Final A2 outcome	Final A2 outcome	Dirt annotation	Dirt Evaluation	
Test														
Retest														
Cycle 3	27/03/23	17/04/22	24/04/23	01/05/23	08/05/23	15/05/23	22/05/23	05/06/23	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
Notes		17/04/23 student reset		01/05/22 May Day				05/06/23 student reset						20/07/23 Data and planning day 21/07/23 End of term
Na Int Mi	Tea- life / Natural form Introduction Mindmap Text and	Sea- life Observational Drawings. Coral/fungus	Sea – life Peter Randel Page Artist page	Sea- life / Natural form Stephanie Kilgast Analysis	Sea- life / Natural form Coral and climate change Secondary	Sea- life / Natural form Development studies combining objects with coral or	Sea- life / Natural form Development studies combining objects with coral or fungus	Sea- life / Natural form Clay workshop Courtney Mattison	Sea- life / Natural form Colour decoration of clay	form Plaster workshop Casting	Sea- life / Natural form Final outcome plan. Creating a sculpture which	Sea- life / Natural form Continue Final outcome plan. Creating a sculpture which	Sea- life / Natural form Dirt	
	magery			Group clay /rubbish Model/photog raph	source coral studies on prepared surface	fungus	Refine further	Marquette		Bottles/tins.	explores theme of climate change and the environment.	explores theme of climate change and the environment		
Retest														



Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	
Notes	All seating plans to be completed	, ,	, ,	. ,	. ,	, ,			07/11/22 student reset	18/11/22 Data and planning day Y11 PPE1 Exams	Y11 PPE1 Exams		, ,	
Total	Onboarding	Sea- life / Natural forms Coral / fungus studies on prepared surface	Plaster workshop Casting bottles /tins Research page plaster artist	Development drawings for final outcome with annotation about media selection	Continue with Development drawings for final outcome with annotation about media selection	Begin a final outcome Creating a sculpture which explores theme of climate change and the environment.	Sea- life / Natural forms Final outcome	Sea- life / Natural forms Final outcome	Sea- life / Natural forms Final outcome 5 hour mock exam to complete project.	Sea- life / Natural forms Final outcome	Sea- life / Natural forms Final outcome Evaluation Dirt	Dirt Component 1 Review and improve all coursework	Dirt component 1 Review and improve all coursework	
Test Retest														
Cycle 2 Notes	12/12/22 16/12/22 Data and planning day	19/12/22	02/01/23 04/01/23 student reset 05/01/23 Y11 parents evening	09/01/23	16/01/23	23/01/23	30/01/23	06/02/23 10/02/23 Dixons Trust Inset Day	20/02/23 20/02/23 student reset	27/02/23	06/03/23 6/03/23 and 07/03/23 Data & planning days	13/03/23 Y11 PPE2 Exams	20/03/23 Y11 PPE2 Exams	
	Review and improve all coursework	Exam paper Practice / revision Create mind map and research themes in preparation of getting real paper Jan	Component 2 Exam Hand out real exam paper Mind map ideas Research artists Prep A01	Component 2 Exam Preparation work starts A01 Artist research pages	Component 2 Exam A01 Artist research pages	Component 2 Exam A02/ A03 Primary and secondary drawings /writing/ photographs selecting and experimenting with media	Component 2 Exam A02/ A03 Primary and secondary drawings selecting and experimenting with media	for final outcome Drawings that	Drawings that show progression of ideas and media	Tbc need to be this week.	Component 1 Review gaps in projects Dirt Refine work	Component 1 Review gaps in projects Dirt Refine work	Component 1 Review gaps in projects Dirt Refine work	
Test						With media								
Retest														
Cycle 3 Notes	27/03/23	17/04/22 17/04/23 student reset	24/04/23	01/05/23 01/05/22 May Day	08/05/23	15/05/23	22/05/23	05/06/23 05/06/23 student reset	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
	Component 1 Review gaps in projects	Component 1 Review gaps in projects	Component 1 Review gaps in projects	Component 1 Review gaps in projects	Component 1 Final deadline	Component 1 & 2 Internal standardizatio	Marks set to exam board End of course							
	Dirt Refine work	Dirt Refine work	Dirt Refine work	Dirt Refine work		n								
Test														
Retest														