

## Music

## **Curriculum Principles**

By the end of their secondary education, a student of music at Dixons Broadgreen will:

- Have the knowledge and experience to listen to, compose and perform music to express themselves.
- Have a lifetime love of music and understanding of its many genres.

Music is all around us. It is the soundtrack to our lives. At Dixon's Broadgreen Academy, we encourage our students to use music as a vessel to express themselves, whilst understanding the key fundamental skills to compose, perform and analysis music. They will develop a lifetime love of music.

In order to achieve a true understanding of music, topics have been intelligently sequence based on the following rationale:

 Performance, composing, listening and music technology delivered through a spiral which will be revisited and help develop skills.

The music curriculum will address social disadvantage by addressing gaps in students' knowledge and skills:

Group work, Independent learning and experiencing a wide range of musical genres.

We fully believe music can contribute to the personal development of students at DBA:

- Cultural capital
- Empathy and respect
- Pupil engagement, enjoyment and the need to work hard to progress

At KS3, KS4 and KS4, our belief is that homework should be interleaved revision of powerful knowledge that has been modelled and taught in lessons. This knowledge is recalled and applied through a range of low stakes quizzing and practice.

Opportunities are built in to make links to the world of work to enhance the careers, advice and guidance that students are exposed to:

- Music studio / concerts / performances / enrichment / Whole school ethos / Practitioners
- Links with music hub and likeminded pupils across the city.

A true love of music involves learning about various cultural domains. We teach beyond the specification requirements, but do ensure students are well prepared to be successful in Level 2 examinations:

- Lots of performance and showcase opportunities
- World Music experiences





Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	WCCK 14
Notes	All seating plans to be completed	33/33/11	Baseline test Maths and English	20/00/22	29/33/22	33/20/22	20/20/22	-1,15,1-1	07/11/22 student reset	18/11/22 Data and planning day	==, ==, ==	20/22/22	35,12,22	
	01/09/22 – Year 7 induction  Onboarding	Singing / Performance	Music technology Introduction	Harry Potter Listening Performance Hedwig	Harry Potter Composition Ostinato Whole group performance	Base line Assessment	Singing  We are the world  Independent performance	Music technology Inputting tracks and manipulating instrument sound	Liverpool Liverpool songs Football themes	Instruments of the Orchestra	Music technology  Using instrumentation and layering sounds	Peter and the Wolf Listening to music	Football themes Independent performance	Chords and melody  Performance
Test					Assessment	Base line								
Retest	42/42/22	40/40/00	00/04/00	00/04/00	45/04/02	22/24/22	20/04/22	05 100 100	20/02/22	27/22/22	05/00/00	40 100 100	20/20/20	
Cycle 2 Notes	12/12/22 16/12/22 Data and planning day	19/12/22	02/01/23 04/01/23 student reset	09/01/23	16/01/23	23/01/23 Y7 Mid-year exams	30/01/23 Y7 Mid-year exams	06/02/23 Y7 Mid-year exams 10/02/23 Dixons Trust Inset Day	20/02/23 20/02/23 student reset	27/02/23	06/03/23 6/03/23 and 07/03/22 Data & planning days	13/03/23	20/03/23	
	Christmas Music  Composition / Performance	Christmas Music  Composition / Performance	Protest Music  Listening and identifying content in protest songs	Blowing in the Wind  Singing / Performance	Blowing in the Wind  Left hand accompanime nt	Music technology Pentatonic	Music from China  Pentatonic Scale  Pentatonic  March	Performance  Beautiful Girl  Chinse Toyshop - Ostianto	Just Play Using guitars	Chord Development  Just Play  Whole class	Music technology  Edit a chord progression	Chord Development Just Play	Music technology  Building up Layers  Melody  Accompaniment  Rhythm	
Test					Assessment									
Retest														
Cycle 3	27/03/23	17/04/22	24/04/23	01/05/23	08/05/23	15/05/23	22/05/23	05/06/23	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
Notes	27/00/20	17/04/23 student reset	28/04/23 – Y7 parents evening	01/05/22 May	33/33/23	15,05,15	22,00,20	05/06/23 student reset	11,00,10	25/00/20	20,00,20	05/01/20	25/5//22	20/07/23 Data and planning day 21/07/23 End of term
	Whole class band Just Play	Planets  Listening to music and identifying instruments.	Identifying different instruments themes	Performance themes and melodies from Jupiter	Music technology Planets Composition	Planets  Rondo Form composition  Whole Class structure	Music technology Using effects	Music for an Occasion Chariots of Fire Olympics	Chariots of Fire Individual Performance	Music technology  Continuation of layering sounds and adding effects	fanfare Triads	Performance skills		
						1								
Test							Assessment							



Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	
Notes	All seating plans to be completed								07/11/22 student reset	18/11/22 Data and planning day				
	Onboarding	Music and the Media  Composition	Film Music Listening	Storyboard Independent Practice	Leit Motiff	Performance	Music technology using samples to enhance a composition	Independent practice  Composing for a brief	Music from Africa Rhythms Polyrhythms	Rhythmic compositions Using polyrhythms Group work	Slave trade and Spirituals Independent Practice	The Blues Chord structures re-cap	Jackass Blues Group work with improvisation	Music technology  4 Bar chord input
Test										Assessment				
Retest														
Cycle 2	12/12/22	19/12/22	02/01/23	09/01/23	16/01/23	23/01/23	30/01/23	06/02/23	20/02/23	27/02/23	06/03/23	13/03/23	20/03/23	
Notes	16/12/22 Data and planning day		04/01/23 student reset			Y8 Mid-year exams	Y8 Mid-year exams	Y8 Mid-year exams  10/02/23 Dixons Trust Inset Day	20/02/23 student reset		6/03/23 and 07/03/22 Data & planning days			
	Christmas Music	Christmas Music	No Barriers SMSC	Broken Chords Re-cap chords	Melody Chromatic	Music technology	Independent performance	Music technology  Editing Midi	Just Play	Popular Music  Just play – Whole	Re-cap Chords and chord sequence	Music technology Chord Patterns	Just Play Perfect 12/8	Music technology Chord Structures
	Melody & Chords	Melody & Chords	Diversity in Music Listening	and arpeggiate	Notes Fur Elise Independent	Midi Input Remix of a song	Fur Elise		Chord Sequence	Class			Arpeggio	Triad
Test							Assessment							
Retest														
Cycle 3	27/03/23	17/04/22	24/04/23	01/05/23	08/05/23	15/05/23	22/05/23	05/06/23	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
Notes	, , , ,	17/04/23 student reset 20/04/23 Y8 Parents evening		01/05/22 May Day			,,,,,	05/06/23 student reset	7.7		7.0			20/07/23 Data and planning day 21/07/23 End of term
	This is Britain	Canon Thomas Tallis	Rhythmic games	Music technology	Contemporary Performance	Music technology	Independent Practice	Form & Structure	Love Me Tender	Ternary Form	Theme & Variations	Music technology	Music technology	
	to icons in British Music	Independent Practice	Tallis Canon	Melodic writing	British Artist	Using Samples		Binary Form	Independent learning		Frere Jacques	Form & Structure	Form & Structure Verse / Chorus	
						Cut& Paste					Group Arrangement task	АВА		
Test									Assessment		Assessment			
Retest														
											1			



Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	
Notes	All seating plans to be completed								07/11/22 student reset	18/11/22 Data and planning day				
	Onboarding	Introduction to Minimalism Rhythmic games and polyrhythmic exercises	Minimalism  Tubular Bells  Independent learning	Music technology Patterns and Structures	Minimalism exercises Rhythm work Independent learning	Minimalism  Listening and independent learning	Assessment Tubular Bells	Music technology Samples and Patterns Horror Music	Just Play Chord re-cap	Just Play  Advanced chord progressions	Popular Song Performance Whole class	Music technology Midi quantizing	Rhythm Workshop Staff Notation	Polyrhythm exercises Notation
Test							Assessment							
Retest						1								
Cycle 2 Notes	12/12/22 16/12/22 Data and planning day	19/12/22	02/01/23 04/01/23 student reset	09/01/23	16/01/23	23/01/23 Y9 Mid-year exams	30/01/23 Y9 Mid-year exams	06/02/23 Y9 Mid-year exams 10/02/23 Dixons Trust Inset Day	20/02/23 20/02/23 student reset	27/02/23	06/03/23 6/03/23 and 07/03/22 Data & planning days	13/03/23	20/03/23 24/03/23 Y9 Parents evening	
	Music technology Rhythmic timings	Rhythm Workshops using notation	1920's Listening to Music	Ragtime Music Listening and Performance Entertainer	The Entertainer	Bugsy Malone Themes	Music technology Chromatic writing	Entertainer	Just Play 2	Whole class re-cap on chord progressions		Music technology chord Sequences		Music technolog composing for a brief
Test								Assessment						
Retest														
Cycle 3	27/03/23	17/04/22	24/04/23	01/05/23	08/05/23	15/05/23	22/05/23	05/06/23	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
Notes		17/04/23 student reset		01/05/22 May Day			,,,,,	05/06/23 student reset	7.7.	3,23,	,,,,		,,,,	20/07/23 Data and planning day 21/07/23 End of term
	Independent learning  Own choice pieces	Reggae Music  Listening to music	Whole group ensemble '3 little birds'	3 little birds Class band	Music technology continuation from previous work	Yellow Bird  Independent and Group performance	Yellow Bird  Independent and Group performance	Greensleeves  Listening to music from Renaissance	Drone  Melody line with Drone accompaniment	Greensleeves Independent learning	Rehearsal Skills  How to rehearse well	Independent learning Performance	Music technology  Composing a melody line with a drone	
Test Retest							Assessment			Assessment				



Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	Week 14
Notes	All seating plans to be completed	03/03/22	12/03/22	19/03/22	20,03,22	03/10/22	10/10/22	17/10/22	07/11/22 student reset	18/11/22 Data and planning day	21/11/22	20) 11) 22	03/11/22	
	Onboarding	Intro to Btec  Performance skills  Exploring Music  Products and Styles	Reggae	Reggae Listening Reggae Group Performance	Blues Group performance Improvisation	Blues Listening Blues Group Performance Blues scale	Music from Africa Listening and Composition Polyrhythm	Music from Film / Media Radio Jingles	Music from Film  Composition / Performance	Leit motif  Melodic composition	Music for Film / Media Advertisements Listening	Performance skills Music for Film	Music theory	
Test														
Retest		40/40/00	00/04/00	20/21/22		22 /24 /22	22/24/22	22/22/22	00/00/00	27/22/22	20100100	10/00/00	20/20/20	
Cycle 2 Notes	12/12/22 16/12/22 Data and planning day	19/12/22	02/01/23 04/01/23 student reset	09/01/23 Y10 Mid-year Exams	16/01/23 Y10 Mid-year Exams	23/01/23	30/01/23	06/02/23 10/02/23 Dixons Trust Inset Day	20/02/23 20/02/23 student reset	27/02/23	06/03/23 6/03/23 and 07/03/22 Data & planning days 09/03/23 Y10 parents evening	13/03/23	20/03/23	
	Composing Brief Compose for Film / Media	Composing Composing Film / Media	Composing  Leit Motif	Using a DAW  Effects and Production techniques	Brief  Re-cap over styles and elements	Composing an arrangement using a DAW  Remix	EDM  Elements to use in an arrangement	Performance  Discovering a genre and working towards a performance	Performance Rehearsal techniques	Coursework  5 hours  Listening genres Showing understanding	5 hours	Coursework  Listening  Completion of Powerpoint	End of Unit Deadline	
Test													1	
Retest														
Cycle 3 Notes		17/04/22 17/04/23 student reset	24/04/23	01/05/23 01/05/22 May Day	08/05/23	15/05/23	22/05/23	05/06/23 05/06/23 student reset	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22 20/07/23 Data and planning day 21/07/23 End of term
	Rehearsal skills  Make a rehearsal plan	Warm up techniques Using warm ups to improve technique	Performance Practice with music theory	Developing a rehearsal plan  Time management	Health & Safety when performing. Examples of good / bad H&S	How to improve  Mastery	Production plans  Leading to a final recital							
Test														



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Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	30/08/22	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22	17/10/22	07/11/22	14/11/22	21/11/22	28/11/22	05/11/22	
Notes	All seating								07/11/22 student	18/11/22 Data	Y11 PPE1 Exams			
	plans to be								reset	and planning day				
	completed									Y11 PPE1 Exams				
	Onhoording													
	Onboarding													
Test														
Retest Cycle 2	12/12/22	19/12/22	02/01/23	09/01/23	16/01/23	23/01/23	30/01/23	06/02/23	20/02/23	27/02/23	06/03/23	13/03/23	20/03/23	
Notes	12/12/22 16/12/22 Data	13/12/22	02/01/23 04/01/23	09/01/23	10/01/23	25/01/25	30/01/23	10/02/23 Dixons	20/02/23 20/02/23 student	21/02/23	6/03/23 and	Y11 PPE2 Exams	Y11 PPE2 Exams	
Notes	and planning		student reset					Trust Inset Day	reset		07/03/23 and 07/03/23 Data &	111 PPEZ EXAIIIS	TII PPEZ EXAIIIS	
	day		05/01/23 Y11					Trust inset Day	leset		planning days			
	day		parents evening								planning days			
			parama araming											
Test														
Retest														
Cycle 3	27/03/23	17/04/22	24/04/23	01/05/23	08/05/23	15/05/23	22/05/23	05/06/23	12/06/23	19/06/23	26/06/23	03/07/23	10/07/22	17/07/22
Notes	27/03/23	17/04/23	24/04/23	01/05/22 May	00/03/23	15/05/25	22/03/23	05/06/23 student	12/00/23	19/00/23	20/00/23	03/07/23	10/07/22	17/07/22
Notes		student reset		Day				reset						
		student reset		Day				Teset						
Test						+								
			1				1	1	-					
Retest														



## **POST 16 - LONG-TERM PLAN**

**SUBJECT: A Level Music** 

YEAR 12	CYCLE 1	CYCLE 2	CYCLE 3
WEEK 1	Musical Elements: Reading and Writing Music	Set Work B: Rock and Pop	Set Work B: Rock and Pop
WEEK 2	Musical Elements: Reading and writing music	Set Works: A Hadyn (DIW) Set Works: E Debussey (KUH)	Set Works: A Hadyn (DIW) Set Works: E Debussey (KUH)
WEEK 3	Musical Elements: Keys, Scales, Chords	Set Works: A Hadyn (DIW) Set Works: E Debussey (KUH)	Set Works: A Hadyn (DIW) Set Works: E Debussey (KUH)
WEEK 4	Musical Elements: Keys, Scales, Chords	Set Work B: Rock and Pop	Set Work B: Rock and Pop
WEEK 5	Musical Elements: Structure and Form (introduce Set Works)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)
WEEK 6	Musical Elements: Structure and Form (introduce Set Works)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)
WEEK 7	Musical Elements: Instruments and Sonority	Set Works: A Hadyn (DIW) Set Works: E Debussey (KUH)	Set Works: A Hadyn (DIW) Set Works: E Debussey (KUH)
WEEK 8	Musical Elements: Exploring different eras in music (score reading)	Set Work B: Rock and Pop	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)
WEEK 9	Musical Elements: Exploring music in the 20th Century including Film Music	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)	Exam Techniques and Prep
WEEK 10		Exam Techniques and Prep	Exam Techniques and Prep
WEEK 11	Exam Techniques and Prep - listening examples based on all work completed, modelling answers, performance prep	Exam Techniques and Prep	ASSESSMENT WEEK To include mock performance and listening exam
WEEK 12	Exam Techniques and Prep	ASSESSMENT WEEK To include mock performance and listening exam	Reflection on Assessments competed - work focused on misconceptions and areas for development
WEEK 13	ASSESSMENT WEEK To include mock performance and listening exam	Reflection on Assessments competed - work focused on misconceptions and areas for development	Addressing areas of concern from assessment
YEAR 13	CYCLE 1	CYCLE 2	CYCLE 3
WEEK 1		ASSESSMENT WEEK To include mock performance and listening exam	
WEEK 2			IB EXAMS

WEEK 3		IB EXAMS
WEEK 4		IB EXAMS
WEEK 5		IB EXAMS
WEEK 6		
WEEK 7	ASSESSMENT WEEK To include mock performance and listening exam	
WEEK 8		
WEEK 9		
WEEK 10		
WEEK 11		
WEEK 12		
WEEK 13		

NB External examiner for performance: march-April

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	W/C 06/09	W/C 13/09	W/C 20/09	W/C 27/09	W/C 04/10	W/C 11/10	W/C 18/10	W/C 01/11	W/C 08/11	W/C 15/11	W/C 22/11	W/C 29/11	W/C 06/12
Cycle 1	Term 1 Inset 1 & 2	Course Introduction/ Understanding Music in Media	Exploring Bandlab/ Understanding Compositional Techniques	Composing for Horror/ Using quantization	Composing for Action/ Understanding Automation	Composing for Drama/ Composing Harmony	Writing a storyboard/ Composing Melody	Arranging to avoid frequency masking/ Using EQ and Compression	Understanding and using signal processing	Deadline for Task 2/ Understanding the mixing process	(screen shots)/ What to include in an evaluation	How to structure an evaluation	How to summarise an evaluation	Deadline for unit/ Gathering coursework
	Orientation	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307
		W/C 13/12	W/C 20/12	W/C 03/01	W/C 10/01	W/C 17/01	W/C 24/01	W/C 30/01	W/C 07/02	W/C 14/02	W/C 28/02	W/C 07/03	W/C 14/03	W/C 21/03
Cycle 2		Self- evaluating using swot analysis	Self- evaluating using personal skills analysis	Understanding musical styles and genres	Referencing musical elements in genre analysis	rhythm revisit	Automation structure revisit	Composing with MIDI	Recording Vocals	Using a master chain	What to include in an evaluation revisit	How to structure an evaluation revisit	How to summarise an evaluation	Deadline for unit/ gathering coursework
		Unit 349	Unit 349	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304
		W/C 28/03	W/C 04/04	W/C 25/04	W/C 02/05	W/C 09/05	W/C 16/05	W/C 23/05	W/C 06/06	W/C 13/06	W/C 20/06	W/C 27/06	W/C 04/07	W/C 11/07
Cycle 3		How to write a current skills report	Finding ways to Improve knowledge and skills	Overview of unit/ What is music sequencing and production	What is an oscillator? How to use one in sound synthesis	Understanding and exploring envelope and filters	Understanding and exploring pitch function	Creating a sample patch	Using buss/ send and insert effects	Using automation on signal processing functions	Organising a logic project	Mixing a logic project	Mastering a logic project	Deadline for unit/ gathering coursework
		Unit 349	Unit 349	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	W/C 06/09	W/C 13/09	W/C 20/09	W/C 27/09	W/C 04/10	W/C 11/10	W/C 18/10	W/C 01/11	W/C 08/11	W/C 15/11	W/C 22/11	W/C 29/11	W/C 06/12
Cycle 1	Term 1 Inset 1 & 2	Music roles in the music industry	Skills required for roles in the music industry	Routes and opportunities into a role in the music industry	Finding a vacant role	Is the market over saturated? Competing with other for music roles	Aspirational Career plan	Deadline for unit/ Gathering coursework	Planning the process	Preparing a live multi-track recording	tracks	Managing personal for sound engineering	mixer	Using a mixer
	Orientation	Unit 349	Unit 349	Unit 349	Unit 349	Unit 349	Unit 349	Unit 349	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366
		W/C 13/12	W/C 20/12	W/C 03/01	W/C 10/01	W/C 17/01	W/C 24/01	W/C 30/01	W/C 07/02	W/C 14/02	W/C 28/02	W/C 07/03	W/C 14/03	W/C 21/03
Cycle 2		Adding EQ to a live instrument	Adding compression to a live instrument	Adding other signal processing to a live instrument	Preparing equipment/ PA setup/ soundcheck/ Health and safety	Recording a liver performance using logic	unit/							
		Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366							
		W/C 28/03	W/C 04/04	W/C 25/04	W/C 02/05	W/C 09/05	W/C 16/05	W/C 23/05	W/C 06/06	W/C 13/06	W/C 20/06	W/C 27/06	W/C 04/07	W/C 11/07
Cycle 3														