

Music

Curriculum Principles

By the end of their secondary education, a student of music at Dixons Broadgreen will:

- Have the knowledge and experience to listen to, compose and perform music to express themselves.
- Have a lifetime love of music and understanding of its many genres.

Music is all around us. It is the soundtrack to our lives. At Dixon's Broadgreen Academy, we encourage our students to use music as a vessel to express themselves, whilst understanding the key fundamental skills to compose, perform and analysis music. They will develop a lifetime love of music.

In order to achieve a true understanding of music, topics have been intelligently sequence based on the following rationale:

- Performance, composing, listening and music technology delivered through a spiral which will be revisited and help develop skills.

The music curriculum will address social disadvantage by addressing gaps in students' knowledge and skills:

- Group work, Independent learning and experiencing a wide range of musical genres.

We fully believe music can contribute to the personal development of students at DBA:

- Cultural capital
- Empathy and respect
- Pupil engagement, enjoyment and the need to work hard to progress

At KS3, KS4 and KS4, our belief is that homework should be interleaved revision of powerful knowledge that has been modelled and taught in lessons. This knowledge is recalled and applied through a range of low stakes quizzing and practice.

Opportunities are built in to make links to the world of work to enhance the careers, advice and guidance that students are exposed to:

- Music studio / concerts / performances / enrichment / Whole school ethos / Practitioners
- Links with music hub and likeminded pupils across the city.

A true love of music involves learning about various cultural domains. We teach beyond the specification requirements, but do ensure students are well prepared to be successful in Level 2 examinations:

- Lots of performance and showcase opportunities
- World Music experiences

POST 16 - LONG-TERM PLAN

SUBJECT: A Level Music

YEAR 12	CYCLE 1	CYCLE 2	CYCLE 3
WEEK 1	Musical Elements: Reading and Writing Music	Set Work B: Rock and Pop	Set Work B: Rock and Pop
WEEK 2	Musical Elements: Reading and writing music	Set Works: A Hadyn (DIW) Set Works: E Debussy (KUH)	Set Works: A Hadyn (DIW) Set Works: E Debussy (KUH)
WEEK 3	Musical Elements: Keys, Scales, Chords	Set Works: A Hadyn (DIW) Set Works: E Debussy (KUH)	Set Works: A Hadyn (DIW) Set Works: E Debussy (KUH)
WEEK 4	Musical Elements: Keys, Scales, Chords	Set Work B: Rock and Pop	Set Work B: Rock and Pop
WEEK 5	Musical Elements: Structure and Form (introduce Set Works)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)
WEEK 6	Musical Elements: Structure and Form (introduce Set Works)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)
WEEK 7	Musical Elements: Instruments and Sonority	Set Works: A Hadyn (DIW) Set Works: E Debussy (KUH)	Set Works: A Hadyn (DIW) Set Works: E Debussy (KUH)
WEEK 8	Musical Elements: Exploring different eras in music (score reading)	Set Work B: Rock and Pop	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)
WEEK 9	Musical Elements: Exploring music in the 20th Century including Film Music	Set Works: A Mendelssohn (DIW) Set Works: E Poulenc (KUH)	Exam Techniques and Prep
WEEK 10		Exam Techniques and Prep	Exam Techniques and Prep
WEEK 11	Exam Techniques and Prep - listening examples based on all work completed, modelling answers, performance prep	Exam Techniques and Prep	ASSESSMENT WEEK To include mock performance and listening exam
WEEK 12	Exam Techniques and Prep	ASSESSMENT WEEK To include mock performance and listening exam	Reflection on Assessments completed - work focused on misconceptions and areas for development
WEEK 13	ASSESSMENT WEEK To include mock performance and listening exam	Reflection on Assessments completed - work focused on misconceptions and areas for development	Addressing areas of concern from assessment
YEAR 13	CYCLE 1	CYCLE 2	CYCLE 3
WEEK 1		ASSESSMENT WEEK To include mock performance and listening exam	
WEEK 2			IB EXAMS



WEEK 3			IB EXAMS
WEEK 4			IB EXAMS
WEEK 5			IB EXAMS
WEEK 6			
WEEK 7	ASSESSMENT WEEK To include mock performance and listening exam		
WEEK 8			
WEEK 9			
WEEK 10			
WEEK 11			
WEEK 12			
WEEK 13			

NB External examiner for performance: march-April



	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/c 30/08	W/c 06/09	W/c 13/09	W/c 20/09	W/c 27/09	W/c 04/10	W/c 11/10	W/c 18/10	W/c 01/11	W/c 08/11	W/c 15/11	W/c 22/11	W/c 29/11	W/c 06/12
	Term 1 Inset 1 & 2	Course Introduction/ Understanding Music in Media	Exploring Bandlab/ Understanding Compositional Techniques	Composing for Horror/ Using quantization	Composing for Action/ Understanding Automation	Composing for Drama/ Composing Harmony	Writing a storyboard/ Composing Melody	Arranging to avoid frequency masking/ Using EQ and Compression	Understanding and using signal processing	Deadline for Task 2/ Understanding the mixing process	(screen shots)/ What to include in an evaluation	How to structure an evaluation	How to summarise an evaluation	Deadline for unit/ Gathering coursework
	Orientation	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307
Cycle 2		W/c 13/12	W/c 20/12	W/c 03/01	W/c 10/01	W/c 17/01	W/c 24/01	W/c 30/01	W/c 07/02	W/c 14/02	W/c 28/02	W/c 07/03	W/c 14/03	W/c 21/03
		Self-evaluating using swot analysis	Self-evaluating using personal skills analysis	Understanding musical styles and genres	Referencing musical elements in genre analysis	Quantitating rhythm revisit	Automation structure revisit	Composing with MIDI	Recording Vocals	Using a master chain	What to include in an evaluation revisit	How to structure an evaluation revisit	How to summarise an evaluation	Deadline for unit/ gathering coursework
		Unit 349	Unit 349	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304
Cycle 3		W/c 28/03	W/c 04/04	W/c 25/04	W/c 02/05	W/c 09/05	W/c 16/05	W/c 23/05	W/c 06/06	W/c 13/06	W/c 20/06	W/c 27/06	W/c 04/07	W/c 11/07
		How to write a current skills report	Finding ways to Improve knowledge and skills	Overview of unit/ What is music sequencing and production	What is an oscillator? How to use one in sound synthesis	Understanding and exploring envelope and filters	Understanding and exploring pitch function	Creating a sample patch	Using buss/ send and insert effects	Using automation on signal processing functions	Organising a logic project	Mixing a logic project	Mastering a logic project	Deadline for unit/ gathering coursework
		Unit 349	Unit 349	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366

Year 12

