Music Five Year Plan

The music department at DBA was committed to:

Teaching students to be confident piano players in both improvisation and notation

Exposing students to a range of musical styles and genres which links to their diverse socio-culture, historical and geographical contexts

Developing students' creativity and confidence through composition

Enabling students to have a variety of performance opportunities both inside and outside of the classroom

Five Year Plan

Year 7			
	Cycle 1	**Cycle 2**	**Cycle 3**
Content	Intro to music and rhythm	Introduction to pitch Introduction to Bandlab (DAW)	Ode To Joy: Developing Piano techniques Bandlab: Introducing Compositional Techniques
Skills	Developing vocals Introduction to rhythmic notation	Keyboard skills Pitch notation Improvisation skills DAW skills (Bandlab)	Further keyboard skills Pitch notation – bass and treble Listening skills -orchestra Music Software IT Skills (Musescore)
Progression	Recap and embedding of KS2 Music work including rhythmic notation and listening skills	Building on prior knowledge of rhythmic notation and adding pitch	Developing piano to embed 'good' piano techniques
Link to BTEC	Vocal skills including aural perception Singing in tune and as an ensemble	Performance skills – piano DAW Skills including performance and technical	Develop listening skills – being exploring techniques and devices in music
Year 8			
	Cycle 1	**Cycle 2**	**Cycle 3**
Content	Blues	**Classical**	Video Games and Movie Music
Skills	Introduction to scales and tonality (Blues) Developing keyboard skills introducing triads	Exploring tonality (minor) through a more thorough Music Theory context and introducing left hand accompaniment (broken triads)	Links to previous work on tonality develop music theory (knowledge of keys, semi/tones, etc)
Progression	Develop ensemble skills (triads and melody)	Develop performance skills (two hands)	Explore compositional styles
Link to BTEC	Genres and Styles	Component 2 Performance skills	Genres and Style

Year 9			
	Cycle 1	**Cycle 2**	**Cycle 3**
Content	EDM House Music	Reggae	Reggaeton
Skills	Draw together KS3 work into final composition project on DAW	Begin to explore more complex rhythms and ensemble activities	Embed knowledge of more complex rhythms and explore tresillo and dembow beats
Progression	Editing and producing skills and techniques in Bandlab	Rhythmic notation	More complex and develop rhythmic notation
Link to BTEC	Genres and Style Comp 1 Compositional techniques Comp 2	Genres and Styles Creating performing music highlighting sonic or compositional skills	Genres and Styles Comp 1
Year 10			
	Cycle 1	**Cycle 2**	**Cycle 3**
Content	Introduction to Compositional and Sonic – 4 genres	Comp 1 Assessment	Introduction to Comp 2 and Bandlab skills development
Skills	Identifying key elements of 4 genres	ASSESSMENT	Develop performance skills and identify individual targets
Progression			
Year 11			
	Cycle 1	**Cycle 2**	**Cycle 3**
Content	Comp 2 Assessment	Comp 3 External (and resits)	N/A
Skills			
Progression			