Music

Curriculum Principles

By the end of their secondary education, a student of music at Dixons Broadgreen will:

- Have the knowledge and experience to listen to, compose and perform music to express themselves.
- Have a lifetime love of music and understanding of its many genres.

Music is all around us. It is the soundtrack to our lives. At Dixon's Broadgreen Academy, we encourage our students to use music as a vessel to express themselves, whilst understanding the key fundamental skills to compose, perform and analysis music. They will develop a lifetime love of music.

In order to achieve a true understanding of music, topics have been intelligently sequence based on the following rationale:

- Performance, composing, listening and music technology delivered through a spiral which will be revisited and help develop skills.

The music curriculum will address social disadvantage by addressing gaps in students' knowledge and skills:

- Group work, Independent learning and experiencing a wide range of musical genres.

We fully believe music can contribute to the personal development of students at DBA:

- Cultural capital
- Empathy and respect
- Pupil engagement, enjoyment and the need to work hard to progress

At KS3, KS4 and KS4, our belief is that homework should be interleaved revision of powerful knowledge that has been modelled and taught in lessons. This knowledge is recalled and applied through a range of low stakes quizzing and practice.

Opportunities are built in to make links to the world of work to enhance the careers, advice and guidance that students are exposed to:

- Music studio / concerts / performances / enrichment / Whole school ethos / Practitioners
- Links with music hub and likeminded pupils across the city.

A true love of music involves learning about various cultural domains. We teach beyond the specification requirements, but do ensure students are well prepared to be successful in Level 2 examinations:

- Lots of performance and showcase opportunities
- World Music experiences

Year 7

Music lessons are done on a 3 week rota (Music technology / resources)

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
Cycle 1	**Term 1**	Expectations Performance	Singing / Performing well	Introduction to Music Technology	Harry Potter listening / Performance	Harry Potter Composition Ostinato	Music technology Rhythm Ostinato	Base line assessment	Performance independent learning	**Term 2 Liverpool**	Singing - Liverpool songs Football themes	Instruments of the Orchestra Performance	Music technology Instrumentation	Performance skills
	Orientation													
		W/C 13/12	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
Cycle 2		Peter and the wolf – Listening	Christmas / Winter songs	**Term 3** Protest Music Music from China	Singing and listening to protest songs	Blowin in the wind Keyboard – Left hand bass note	Music technology Midi Pentatonic	Music from China – Pentatonic scale	Composing / performance	Group Performance -- Using Ostinato	**Term 4** Just Play	Basic chords – guitar / keyboard	Chord development Just Play Whole class	Music Technology Edit a chord progression
		W/C 28/03	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**
Cycle 3		**Re-cap** chords and just play sessions	Music technology Layers	**Term 5 Planets Elgar**	Listening and identifying themes	Performance Themes - Planets	Music Technology – Planes composition	Planets structure – Rondo form	**Term 6 Music for an Occasion**	Summer Exams Y7-10/12 Performance Chariots of Fire	Chariots of Fire	Music technology – Using effects in composition	Composing a Fanfare	Performance Skills

Year 8

Music lessons are done on a Three week rota – Music technology / Resources

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
Cycle 1	**Term 1 Inset 1 & 2**		Music and the Media Composition	Film – Listening / Mood	Music tech Storyboard	Leit Motif in Media	Composition Underscore	Performance	Music tech - Creating polyrhythms using Samples	**Term 2 Africa / Blues Introduction**	Performance rhythm techniques	Blues chord structure	12 bar blues Performance	Music technology Drum patterns
	Orientation		Classes on rota / tech							Classes on rota drums / tech / blues	This unit will need to be split into 3			
		W/C 13/12	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
Cycle 2		Jackass blues – class performance	Christmas / Winter music	**Term 3** Disability in Music 'No Barriers'	Listening – SMSC	Understanding and practicing broken chords	Melody / chromatic Fur Elise	Music technology – Midi Input Remix	Independent Performance Fur Elise	Music technology Editing Midi	**Term 4** Just Play, Performing and practicing instrument skills	**Guitars / Keyboards** **Popular music chord sequences**	Re-cap chords / progress	Music Technology – chord patterns
		W/C 28/03	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**
Cycle 3		**Just Play Perfect,** Performing and practicing instrument skills	Music technology Chord structures	**Term 5 Introduction to Music from 'Britain'**	Canon – performance Listen - Britain	Thomas tallis – Canon Learning Parts	Music technology – Melodic writing	Contemporary Performance	**Term 6 Introduction to Form & Structure**	Exploring and understanding Binary Form	Exploring and Understanding Ternary Form	Theme & Variations Composition & Listening	Music Technology (Form)	Form & Structure Pop Song

Year 9

Music lessons are done on a 3 weeks rota (Technology / Resources)

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 30/08**	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
	Term 1 Inset 1 & 2		Minimalism Rhythm work	Tubular Bells / Ostinato	Music technology Patterns / structure	Independent rehearsal T.Bells	Minimalist exercises – rhythm work	Music technology Samples / Patterns	Horror Music – Repeated patterns	**Term 2 Just Play / Rhythm workshop**	Chord progressions	Popular song performance	Music technology Midi quantising	Rhythm Workshop Staff Notation
	Orientation													
Cycle 2		**W/C 13/12**	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
		Music technology Rhythmic timings	Rhythm workshops	**Term 3 Music from the 1920s**	Glen Miller Chromatic	Practicing Performing Ragtime Music	Bugsy Malone - themes	Music Technology Chromatic melody writing	Practicing and Performing Entertainer	Music Technology Melody and chords	**Term 4** Just Play 2 Performing and practicing instrument skills	**Term 4 Chord Progressions**	Chord sequences - independent learning	Music technology Chord sequencing
Cycle 3		**W/C 28/03**	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**
		Listening project RSL style	Music technology 205 brief example	**Term 5 Reggae**	Whole group ensemble Three little birds	Independent performance	Music technology Continuation	Chord structures / rhythms in reggae	**Term 6 Greensleeves**	Performance Skills	**Greensleeves Drone**	Greensleeves drone / chords performance	**Rehearsal skills Performance**	

Year 10

Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
W/C 30/08	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
Term 1 Inset 1 & Unit 201ta2	Introduction Exemplar	Unit201 Task 1.1 Overview	Elements of music listening	Lyrical content Analysis	Production techniques	Analysing Tone / Tempo	Analysing Instrumentation	Performance / composition	**Term 2 Task 1.2 Unit 201**	Unit 201 Listening Diary	Listening examples	Christmas music rehearsals	Rehearsal Plans / Composition
Orientation	All lessons / weeks have an element of I.Learning	Independent learning Performance	Perform two songs in two genres.	Tech Understanding bandlab basics. / Performance	I.Learning		I.Learning	Rehearsal skills	Two Genre Powerpoint		I.Learning	Concert opportunity	
	W/C 13/12	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
	Christmas rehearsal / Composition	Christmas rehearsal / composition	**Term 3 Influences & Inception 201ta**	How genres are formed - listening	Unit 201 – task 1.1	Deeper investigation Analysis	Fashion, Key elements, imagery	Independent learning task	Independent learning task	**Term 4** Completion of 201ta	**Set list Rehearsal plans Times**	Independent task to a brief	I.Learning
					Independent learning	Template		Practice Brief	Rehearsal plans		I.Learning Brief		
	W/C 28/03	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**
	Brief **Rehearsals / composition**	I.Learning Brief	**Term 5 Unit 205ta Composition**	Chords / Chord patterns and sequences	Lyrics Melody Bass line	Tech / Logic H&S I.Learning	Samples Stage Plans Rehearsals	**Term 6 Composition Unit 205 Genres / styles**	Summer Exams Y7-10/12 Bass line / Melody	Focus upon chord sequences	I.Learning Composition task	Key signatures Music theory Chords	I.Learning composition task

Year 11

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 30/08**	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
	Term 1	Unit 201ta Feedback	Completion of amendments	Unit 205ta Composition	Composition I. Learning	Composition I. Learning	Composition I learning	Rationale / Evaluation	Completion of coursework / rationale	**Term 2 Composition**	Completion of 205ta	Brief for 202ta / 203ta	Planning / research for brief	Rehearsal plans / stage plans
	Orientation	Assignment brief	201ta	Brief reminder	Exemplar			Coursework			Deadline	Research Controlled assessment	I.Learning	
Cycle 2		**W/C 13/12**	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
		Re-cap – Genres / styles	Task 1.1 Task 1.2	**Term 3 Controlled Assessment**	Rehearsal time / Composition	Personal Aims task 1,1	Production Plan 1.2 H&S 1.3	Rehearsal / Composition	Rehearsal / Composition	Rehearsal / Composition	**Rehearsal / Composition Task 2**	Task 3 Performance / DAW	Rehearsal / Composition	Independent Learning
		I.Learning Brief	Controlled assessment	20 hours	C.A			Brief		C.A		Planning	C.A	
Cycle 3		**W/C 28/03**	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**
		Final Performances / Deadline	Final Performance / Deadline	**Term 5 Evaluation Task 2.1**	Completion of missing work	Completion of missing work	Course over Revision for other subjects	Course over revision for other subjects	**Term 6**	Summer Exams Y7-10/12	Composition skills			
						Course complete								

Year 12 Music Practitioners Level 3

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 30/08**	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
	Term 1 Inset 1 & 2	Course Introduction/ Understanding Music in Media	Exploring Bandlab/ Understanding Compositional Techniques	Composing for Horror/ Using quantization	Composing for Action/ Understanding Automation	Composing for Drama/ Composing Harmony	Writing a storyboard/ Composing Melody	Arranging to avoid frequency masking/ Using EQ and Compression	Understanding and using signal processing	Deadline for Task 2/ Understanding the mixing process	(screen shots)/ What to include in an evaluation	How to structure an evaluation	How to summarise an evaluation	Deadline for unit/ Gathering coursework
	Orientation	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307	Unit 307
Cycle 2		**W/C 13/12**	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
		Self-evaluating using swot analysis	Self-evaluating using personal skills analysis	Understanding musical styles and genres	Referencing musical elements in genre analysis	Quantitating rhythm revisit	Automation structure revisit	Composing with MIDI	Recording Vocals	Using a master chain	What to include in an evaluation revisit	**How to structure an evaluation revisit**	How to summarise an evaluation	Deadline for unit/ gathering coursework
		Unit 349	Unit 349	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304	Unit 304
Cycle 3		**W/C 28/03**	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**
		How to write a current skills report	Finding ways to Improve knowledge and skills	Overview of unit/ What is music sequencing and production	What is an oscillator? How to use one in sound synthesis	Understanding and exploring envelope and filters	Understanding and exploring pitch function	Creating a sample patch	Using buss/ send and insert effects	Using automation on signal processing functions	Organising a logic project	Mixing a logic project	Mastering a logic project	Deadline for unit/ gathering coursework
		Unit 349	Unit 349	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366

Year 13 RSL Level 3 Music Technology

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 30/08**	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
	Term 1 Inset 1 & 2	Music roles in the music industry	Skills required for roles in the music industry	Routes and opportunities into a role in the music industry	Finding a vacant role	Is the market over saturated? Competing with other for music roles	Aspirational Career plan	Deadline for unit/ Gathering coursework	Planning the process	**Preparing a live multi-track recording**	Labelling tracks	Managing personal for sound engineering	Setting up a mixer	Using a mixer
	Orientation	Unit 349	Unit 349	Unit 349	Unit 349	Unit 349	Unit 349	Unit 349	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366
Cycle 2		**W/C 13/12**	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
		Adding EQ to a live instrument	Adding compression to a live instrument	Adding other signal processing to a live instrument	Preparing equipment/ PA setup/ soundcheck/ Health and safety	Recording a liver performance using logic	Deadline for unit/ Gathering coursework							
		Unit 366	Unit 366	Unit 366	Unit 366	Unit 366	Unit 366							
Cycle 3		**W/C 28/03**	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**

Year 13 IB Music

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 30/08**	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 18/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
	Term 1 Inset 1 & 2	**Experiment**	Experiment	Experiment	Experiment	Experiment	Experiment	Experiment	Experiment	**Term 2 Presenting**	Presenting	Presenting	Presenting	Presenting Data 1 Planning 1
	Orientation	Film Music	Film Music	Music Concrete	Music Concrete	*Students working on completing written work for their analysis and recording their performances and compositions*			Final Work completed/handed in	Researching and sourcing material for presenting as creator and performer			Programme notes research examples	Exploring pieces for composition
Cycle 2		**W/C 13/12**	**W/C 20/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 30/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**
		Presenting	Presenting	Presenting **Term 3 Inset 3 & 4**	Presenting	Presenting	Presenting	Presenting	Presenting	Presenting	Presenting **Term 4** Data 2 Planning 2	Presenting	Presenting	Presenting
		Exploring pieces for composition	Exploring pieces for composition	Exploring & developing pieces for composition							*Students working on completing written work for their analysis and recording their performances and compositions*			
Cycle 3		**W/C 28/03**	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**
		Final recital for performance	Completion of Presenting Unit hand in	**Term 5**					**Term 6**	Summer Exams Y7-10/12		Data 3 Planning 3		